540

Record Chest 5
730 N W 21st Ave
Portland, Ore

FESTIVAL BOUNCE

By
Bil & Irene Cyphert
Springfield, Ore

Record: Dec 29753 Tin Pan Ally
Pos: Open, facing LOD
Footwork: Opposite

Measures

PART A

1-4 WALK 2; TWO STEP; WALK 2; TWO STEP;
Walk fwd L-R, then do one two-step; walk fwd R-L, then do one two-step ; (slightly diagonally away on last two step).

5-8 TWO STEP; TWO STEP; TWO STEP; TWO STEP;
On first two-step swing into BUTTERFLY banjo position, R hips adjacent; Continue around(CW) on the three remaining two-steps; End with M's back to COH, facing, both hands joined.

9-12 CROSS 2; TWO STEP; CROSS 2; TWO STEP;
Retaining M's left and W's right hand, M crosses in back of W, L-R; (W crosses over with R-face turn under M's left arm)face partner do one two-step in RLOD; Still retaining same hands M crosses in back of W once more, R-L. (W crosses back under with R-face turn) face partner and do one two-step in RLOD;assume closed position.

13-16 TWO STEP; TWO STEP; TWO STEP; TWO STEP;
In closed position do 4 turning two steps, progressing in LOD. End in open position.

PART B

17-20 WALK 2; SIDE BEHIND; TWO STEP AWAY; TWO STEP FACE;
Walk fwd L-R; face partner and step to side on L, behind on R with quick dip, still retaining inside hands two step away; and two step face; End with M's back to COH, with both hands joined.

21-24 TWO STEP; TWO STEP; TWO STEP; TWO STEP;
M two steps toward wall, W two-steps backward; M two-steps backward, W two-steps forward; Assume closed position, and do two turning two-steps, end in open position.

25-32 REPEAT MEASURES 17-24

Sequence of Dance: AB-AB-ABB (End with twirl & bow).

Accepted by the Emerald Area Council as the dance of the month for April, in honor of the coming OREGON STATE SQUARE DANCE FESTIVAL to be held July 18, 19, and 20, 1958 in Springfield

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